

2 Fred Waring
Girls' Choir Series

WINTER WONDERLAND

S.S.A. with incidental Soprano Solo

Arranged by
LEO ARNAUD

Transcribed for Girls' Choir by
CHARLES NAYLOR

Words by DICK SMITH
Music by FELIX BERNARD

Freely (*ad lib.*)

Soprano I
O - ver the ground lies a man - tle of white, A
*O-oo - vuhr thuh grah-oon-d lah-ee-zuhm man - tl ov hoo-ah-eet, Uh

Soprano II
O - ver the ground lies a man - tle of white, A
*O-oo - vuhr thuh grah-oon-d lah-ee-zuhm man - tl ov hoo-ah-eet, Uh

Alto
O - ver the ground lies a man - tle of white, A
*O-oo - vuhr thuh grah-oon-d lah-ee-zuhm man - tl ov hoo-ah-eet, Uh

Piano
p

Freely (*ad lib.*)

* Tone Syllables. A pamphlet explaining the use of tone syllables as a choral enunciation aid may be obtained from the publisher.

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heav - en of dia - monds shines down through the night.
 heh - vun nov dah-ee-mundz shah-eenz dah-oon throo thuhn nah - eet.

heav - en of dia - monds shines down through the night.
 heh - vun nov dah-ee-mundz shah-eenz dah-oon throo thuhn nah - eet.

heav - en of dia - monds shines down through the night.
 heh - vun nov dah-ee-mundz shah-eenz dah-oon throo thuhn nah - eet.

Two hearts are thril - lin' in spite of the chill in the
 Too hahr-tsahr thril lin nin spah-ee-tov thuh chil lin thuh

Two hearts are thril - lin' in spite of the chill in the
 Too hahr-tsahr thril lin nin spah-ee-tov thuh chil lin thuh

Two hearts are thril - lin' in spite of the chill in the
 Too hahr-tsahr thril lin nin spah-ee-tov thuh chil lin thuh

Rhythmically

(A) Rubato

weath-er. oo-eh-thuhr. Love knows no sea-son; Luv no-ooz no-oo see-zun;

weath-er. oo-eh-thuhr. Love knows no sea-son; Luv no-ooz no-oo see-zun;

weath-er. oo-eh-thuhr. Love knows no sea-son; Luv no-ooz no-oo see-zun;

Rhythmically Rubato

Love knows no elime; Ro-mance can blos-som
Luv no-ooz no-oo klah-eem; Ro-oom man-scan blah-sum

Love knows no elime; Ro-mance can blos-som
Luv no-ooz no-oo klah-eem; Ro-oom man-scan blah-sum

Love knows no elime; Ro-mance can blos-som
Luv no-ooz no-oo klah-eem; Ro-oom man-scan blah-sum

* If rhythm in choral parts seems difficult to grasp, let chorus hear piano accompaniment which is identical with voice parts.

an-y old time. Here in the op - en, we're walk-in' and hop - in' to -
 menni o-oold tah-eem. Hih-rin thee o-oo-pen, oo-eer oo-aw-kin nand ho-oo-pin too-

an-y old time. Here in the op - en, we're walk-in' and hop - in' to -
 menni o-oold tah-eem. Hih-rin thee o-oo-pen, oo-eer oo-aw-kin nand ho-oo-pin too-

an-y old time. Here in the op - en, we're walk-in' and hop - in' to -
 menni o-oold tah-eem. Hih-rin thee o-oo-pen, oo-eer oo-aw-kin nand ho-oo-pin too-

geth - er. *pp* *div.* Dm Dm Dm *mp* Sleigh bells
 geh - thuhr. Slay-ee- bellz

geth - er. *pp* Dm Dm Dm Dm Dm *mp* Sleigh bells
 geh - thuhr. Slay-ee- bellz

geth - er. *pp* Dm Dm Dm *mp* *gva.* Sleigh bells
 geh - thuhr. Slay-ee- bellz

Easily yet rhythmically

(B) *mf* *p subito* *mf*

ring; are you list'-nin'? In the lane snow is
ring, *ahr you li - snin'?* *In thuh lay - een sno-oo iz*

mf *p subito* *mf*

ring; are you list'-nin'? In the lane snow is
ring, *ahr you li - snin'?* *In thuh lay - een sno-oo iz*

mf *p subito* *mf*

ring; are you list'-nin'? In the lane snow is
ring, *ahr you li - snin'?* *In thuh lay - een sno-oo iz*

Easily yet rhythmically

(B) *mp* *gva.*

glist'-nin', A beau-ti-ful sight; We're hap-py to-night,
gli - snin, *Uh bee-oo-ti-ful sah-eet; oo-er hä-pi toon nah-eet,*

glist'-nin', A beau-ti-ful sight; We're hap-py to-night,
gli - snin, *Uh bee-oo-ti-ful sah-eet; oo-er hä-pi toon nah-eet,*

glist'-nin', A beau-ti-ful sight; We're hap-py to-night,
gli - snin, *Uh bee-oo-ti-ful sah-eet; oo-er hä-pi toon nah-eet,*

gva.

Walk-in' in a win-ter won-der-land. Gone a -
oo-aw - kin nin nuh oo-in - tuhr oo-un-duhr-land. Gawn nuh

Walk-in' in a win-ter won-der-land. Gone a -
oo-aw - kin nin nuh oo-in - tuhr oo-un-duhr-land. Gawn nuh

Walk-in' in a win-ter won-der-land. Gone a -
oo-aw - kin nin nuh oo-in - tuhr oo-un-duhr-land. Gawn nuh

l.h.

way is the blue bird; Here to stay is a
oo-ay - ee iz thuh bloo buhrd; Hihr too stay - ee i - zuh

way is the blue bird; Here to stay is a
oo-ay - ee iz thuh bloo buhrd; Hihr too stay - ee i - zuh

way is the blue bird; Here to stay is a
oo-ay - ee iz thuh bloo buhrd; Hihr too stay - ee i - zuh

gva.

gva.

new bird; He sings a love song - As we go a - long,
 nee-oo buhrd; He sing-zuhl luv song a-zwee go-oo uhl long,

new bird; He sings a love song - As we go a - long,
 nee-oo buhrd; He sing-zuhl luv song a-zwee go-oo uhl long,

new bird; He sings a love song - As we go a - long,
 nee-oo buhrd; He sing-zuhl luv song a-zwee go-oo uhl long,

8va

8va

3

The first system of the musical score consists of four staves. The top three staves are vocal lines for three voices (Soprano, Alto, and Tenor), each with its own set of lyrics. The bottom staff is a piano accompaniment. The music is in the key of D major and 4/4 time. The lyrics are: 'new bird; He sings a love song - As we go a - long, nee-oo buhrd; He sing-zuhl luv song a-zwee go-oo uhl long,'. There are dynamic markings like '8va' and '3' (triplets) in the piano part.

Walk - in' in a win - ter won - der - land.
 oo-aw - kin nin nuh oo-in - tuhr oo-un - duhr - land.

Walk - in' in a win - ter won - der - land.
 oo-aw - kin nin nuh oo-in - tuhr oo-un - duhr - land.

Walk - in' in a win - ter won - der - land.
 oo-aw - kin nin nuh oo-in - tuhr oo-un - duhr - land.

3

3

The second system of the musical score consists of four staves. The top three staves are vocal lines for three voices (Soprano, Alto, and Tenor), each with its own set of lyrics. The bottom staff is a piano accompaniment. The music is in the key of D major and 4/4 time. The lyrics are: 'Walk - in' in a win - ter won - der - land. oo-aw - kin nin nuh oo-in - tuhr oo-un - duhr - land.' There are dynamic markings like '3' (triplets) in the piano part.

ⓓ Soprano Solo

mf
In the mead-ow we can build a snow-man;

p
Oo (or Hum)

p
Oo (or Hum)

p
Oo (or Hum)

ⓓ

Detailed description: This system contains the first vocal line and piano accompaniment. The vocal line starts with a mezzo-forte (*mf*) dynamic and includes the lyrics 'In the mead-ow we can build a snow-man;'. It is followed by three staves of piano accompaniment, each marked with a piano (*p*) dynamic and the instruction 'Oo (or Hum)'. The piano part begins with a circled 'D' above the first staff.

Then pre-tend that he is Par-son Brown.

Detailed description: This system contains the second vocal line and piano accompaniment. The vocal line includes the lyrics 'Then pre-tend that he is Par-son Brown.' The piano accompaniment continues with two staves of vocal line and two staves of piano accompaniment.

He'll say, "Are you mar-ried?" We'll say, "No, man, But

Oo(or Hum) "But
But
mf

Oo(or Hum) "But
But
mf

Oo(or Hum) "But
But
mf

Oo(or Hum) "But
But

The first system of the musical score consists of five staves. The top staff is a vocal line with lyrics: "He'll say, 'Are you mar-ried?' We'll say, 'No, man, But". The following three staves are vocal lines for different parts, each with the lyrics "Oo(or Hum)" and "But" at the end. The fourth staff is a piano accompaniment line. The key signature is one sharp (F#) and the time signature is 4/4. Dynamics include *mf* (mezzo-forte).

you can do the job when you're in town?"

you can do the job when you're in town?" Lat - er
you can do thuh job hoo-en ee-oo - rin tah - - oon. Lay-ee-tuh-

you can do the job when you're in town?" Lat - er
you can do thuh job hoo-en ee-oo - rin tah - - oon. Lay-ee-tuh-

you can do the job when you're in town?" Lat - er
you can do thuh job hoo-en ee-oo - rin tah - - oon. Lay-ee-tuh-

The second system of the musical score consists of five staves. The top staff is a vocal line with lyrics: "you can do the job when you're in town?". The following three staves are vocal lines for different parts, each with lyrics: "you can do the job when you're in town?" and "Lat - er you can do thuh job hoo-en ee-oo - rin tah - - oon. Lay-ee-tuh-". The fourth staff is a piano accompaniment line. The key signature is one sharp (F#) and the time signature is 4/4. Dynamics include *8va* (octave).

(E) *mf* *p subito* *mf*
 on we'll con-spire as we dream by the
 rahn oo-eel kun-spah - eer, ä-zwee dream bah-ee thuh

(E) *mp* *gva*

Detailed description: This system contains three vocal staves and a piano accompaniment. The vocal staves are in treble clef with a key signature of one sharp (F#). They feature dynamic markings of *mf* (mezzo-forte) and *p subito* (piano subito). The lyrics are: "on we'll con-spire as we dream by the rahn oo-eel kun-spah - eer, ä-zwee dream bah-ee thuh". The piano accompaniment is in grand staff (treble and bass clefs) with a dynamic marking of *mp* (mezzo-piano) and includes a *gva* (glissando) marking. A circled 'E' is present at the beginning of the piano part.

fire, To face un - a - fraid the
 fah - eer To fay-ee-sun nuh - fray - eed thuh

fire, To face un - a - fraid the
 fah - eer To fay-ee-sun nuh - fray - eed thuh

fire, To face un - a - fraid the
 fah - eer To fay-ee-sun nuh - fray - eed thuh

gva

Detailed description: This system contains three vocal staves and a piano accompaniment. The vocal staves are in treble clef with a key signature of one sharp (F#). They feature dynamic markings of *mf* and *p subito*. The lyrics are: "fire, To face un - a - fraid the fah - eer To fay-ee-sun nuh - fray - eed thuh". The piano accompaniment is in grand staff (treble and bass clefs) with a dynamic marking of *mp* and includes a *gva* (glissando) marking.

plans that we made, Walk - in' in a
planz tha - tweem may-eed, oo-aw - kin nin nuh

plans that we made, Walk - in' in a
planz tha - tweem may-eed, oo-aw - kin nin nuh

plans that we made, Walk - in' in a
planz tha - tweem may-eed, oo-aw - kin nin nuh

The piano accompaniment includes a triplet of eighth notes and a *gva.* (glissando) marking.

rit.
 win-ter won - der - land.
 oo-in - tuhr oo-un - duhr-land.

rit.
 win-ter won - der - land.
 oo-in - tuhr oo-un - duhr-land.

rit.
 win-ter won - der - land.
 oo-in - tuhr oo-un - duhr-land.

The piano accompaniment includes a *rit.* (ritardando) marking, a *gva.* (glissando) marking, and a right-hand (*r.h.*) melodic line with a fingering of 5.