

Moon River

(Breakfast at Tiffany's)

Henry Mancini
Arran. SSA.: Jj. Raíces

Moderato (♩=96)

Soprano

Mezzo-Soprano

Alto

Piano

Moon Ri - ver, wid - der than a mile, I'm cross - in' you in

Moon Ri - ver, — wid - der than a mile, I'm cross - in' you in

Moon — Ri - ver, wid - der than a mile, I'm cross - in' you in

The first system of the score is for Soprano, Mezzo-Soprano, Alto, and Piano. It features a 3/4 time signature and a key signature of two sharps (D major). The tempo is marked 'Moderato' with a quarter note equal to 96 beats per minute. The lyrics are: 'Moon Ri - ver, wid - der than a mile, I'm cross - in' you in'. The piano part includes a melodic line in the right hand and a bass line in the left hand.

8

S

Mezzo

A

Pno.

style some day — Old dream mak - er, you heart break - er, wher -

style some day — Old dream mak - er, you heart break - er, wher -

style some day some day. — Old dream mak - er, you heart break - er, wher -

The second system of the score continues the vocal and piano parts. It starts with a measure rest of 8 measures. The lyrics are: 'style some day — Old dream mak - er, you heart break - er, wher -'. The piano part continues with its accompaniment.

Moon River

2
15

S
ev-er you're go-in', — I'm go-in' — you way. Two drift-ers, off to see the

Mezzo
ev-er you go - I go your way. Two — drift-ers, off to see the

A
ev-er you go - I go your way. Two — drift-ers, — off to see the

Pno.
15

22

S
world, There's such a lot of world to see. — We're aft - er the

Mezzo
world, There's such a lot of world to see. — La la la la la

A
world, There's such a lot of world to see, to see. La la la la la

Pno.
22

29

S
same rain - bow's end _____ wait-in' 'round the bend, _____ my Huck-le-ber-ry friend,

Mezzo
la la la - la Ah _____ Ah _____

A
la la la la la la Ah _____ Ah _____

Pno.

36

S
Moon Ri - ver _____ and me. _____ me. _____

Mezzo
Moon Ri - ver _____ and me. _____ me. Moon Ri - ver.

A
Moon Ri - ver _____ and me. _____ me. Moon Ri - ver.

Pno.

1. 2. rit.