

Mass in C

for women's voices and organ

Kyrie

Charles Gounod

Moderato

Soprano

Mezzo-Soprano

Alto

Organ

The first system of the score shows the vocal staves for Soprano, Mezzo-Soprano, and Alto, all of which are currently empty. Below them is the organ part, consisting of two staves (treble and bass clef). The organ part begins with a piano (*p*) dynamic and features a series of chords and melodic lines in the right hand, and a more rhythmic accompaniment in the left hand. The tempo is marked *Moderato*.

7

S

Mezzo

A

Org.

p

Ky - ri-e e - le - i-son, e - le - i - son,

The second system of the score shows the vocal staves for Soprano (S), Mezzo-Soprano (Mezzo), and Alto (A), all of which are currently empty. Below them is the organ part, consisting of two staves (treble and bass clef). The organ part begins with a piano (*p*) dynamic and features a series of chords and melodic lines in the right hand, and a more rhythmic accompaniment in the left hand. The tempo is marked *Moderato*.

7

The Soprano part begins with a piano (*p*) dynamic and features a series of notes in the right hand, and a more rhythmic accompaniment in the left hand. The lyrics are "Kyrie eleison, eleison".

2

14 *cresc.* *f*

S Ky - ri-e e - le - i-son, e - le - i - son, Ky - ri-e, Ky - ri-e e - le - i -

Mezzo *p cresc.* *f*
Ky - ri-e e - le - i-son, e - le i - son Ky - ri-e Ky - ri-e e - le - i -

A *f*
Ky - ri-e, Ky - ri e e - le - i -

Org. *cresc.* *f*

21 *f* *mf*

S son. Chri - ste e - le - i-son, Chri - ste e -

Mezzo *f* *f* *mf*
son. Chris - te e - le - i-son Chris - te e - le - i-son, Chris - te e -

A *f* *f*
son. Chris - te e - le - i-son, Chri-ste e - e le - i-son, Chri - ste e -

Org. *mf*

27

S
le - i - son, e - le - i - son, e - le - i - son, Chri - ste e -

Mezzo
le - i - son, e - le - i - son, e - le - i - son, *f* Chris - te e - le - i - son. Chri - ste e -

A
le - i - son, e - le - i - son, e - le - i - son, *f* Chris - te e - le - i - son. Chri - ste e -

Org.
27 *f*

33

S
le - i - son, Chri - ste e - le - i - son, e - le - i - son. *dim.* *p* Ky - ri - e e -

Mezzo
le - i - son, Chri - ste e le i son e - le - i - son. *dim.*

A
le - i - son, Chri - ste e - le - i - son, e - le - i - son. *dim.*

Org.
33 *dim.* *p*

4
39

S
le - i - son, e - le - i - son, *cresc.* Ky - ri - e e - le - i - son, e - le - i -

Mezzo
p cresc. Ky - ri - e e - le - i - son, e - le - i -

A

Org.
39

45

S
son, *f* Ky - ri - e, Ky - ri - e e - le - i - son, *p* e - le - i - son, e -

Mezzo
son, *f* Ky - ri - e, Ky - ri - e e - le - i - son *p* e - le - i - son e -

A
f Ky - ri - e, Ky - ri e e - le - i - son. *p* e - le - i - son, e - le - i - son, e - le - i -

Org.
45

52

S
le - i - son, e - le - i - son, e - le - i - son,

Mezzo
le - i - son e - le - i - son e - le - i - son,

A
son, e - le - i - son, e - le - i - son, e - le - i - son, e - le - i - son, e - le - i - son,

Org.

58

S
p Ky - ri - e e - le - i - son, *dim.* e - le - i - son. *pp*

Mezzo
p Ky - ri - e - e - le - i - son, *dim.* e - le - i - son. *pp*

A
p Ky - ri - e e - le - i - son, *dim.* e - le - i - son. *pp*

Org.

p *dim.* *pp*