

# María Soliña

Letra: Celso Emilio Ferreiro

Music by:  
arran.SSA.: Jj. Raíces

Soprano

Mezzo-Soprano

Alto

Uh! uh!

5

S

Mezzo

A

uh! uh!

9

S

Mezzo

A

Uh! uh!

Uh! uh!

13

S

Mezzo

uh! uh!

A

uh! uh!

17

S

Uh! uh!

Mezzo

Uh! uh!

A

Uh! uh!

21

S

uh! uh!

Mezzo

uh! uh!

A

uh! uh!

25 *mp*

S Uh! Uh!

Mezzo *mf*

Po - los ca - mi - ños de Can - gas a voz do ven - to xe - mí - a,  
 Nos a - re - ia - les de Can - gas mu - ros de noi - te se.er - guí - a,

A *mp*

Uh! Uh!

29

S Uh! Uh!

Mezzo Uh! Uh!

A

ai! que so - li - ña que - da - ches Ma - rí - a So - li - ña.

33 *mf*

S 2. *mf*

As on - das do mar de Can - gas a - ce - dos e - cos tra -  
 As guei - vo - tas so - bre Can - gas so - ños de me - do te -

Mezzo 2. *mf*

As on - das do mar de Can - gas a - ce - dos e - cos tra -  
 As guei - vo - tas so - bre Can - gas so - ños de me - do te -

A 2. *mf*

As on - das do mar de Can - gas a - ce - dos e - cos tra -  
 As guei - vo - tas so - bre Can - gas so - ños de me - do te -

37 *mp* 1.

S guí - an, ai, que so - li - ña que - da - ches, Ma - rí - a So - li - ña,  
 cí - an,

Mezzo guí - an, ai, que so - li - ña que - da - ches, Ma - rí - a So - li - ña,  
 cí - an,

A guí - an, ai, que so - li - ña que - da - ches, Ma - rí - a So - li - ña,  
 cí - an,

41 2. *mp* Uh!

S da - ches, Ma - rí - a So - li - ña. Uh!

Mezzo 2. *mf* Bai - xo.os te - lla - dos de  
 da - ches, Ma - rí - a So - li - ña.

A 2. *mp* Uh!

A da - ches, Ma - rí - a So - li - ña. Uh!

45 *p* , *pp*

S Uh! Uh!

Mezzo *mp* , *pp*  
 Can - gas an - da.un te - rror de.au - ga frí - a: Uh!

A *p* , *p*  
 Uh! ai! que so - li - ña que -

49 *pp*

S Uh! To - do pa - sou tan - a -

Mezzo Uh! To - do pa - sou tan - a -

A da - ches Ma - rí - a So - li - ña. To - do pa - sou tan - a -

53 *rit.* *pp*

S xi - ña... To - do pa - sou tan - a -

Mezzo xi - ña... To - do pa - sou tan - a -

A xi - ña... To - do pa - sou tan - a -

55

S xi - ña... Uh! uh! uh!

Mezzo xi - ña... Uh! uh! uh!

A xi - ña... Uh! uh! uh!

María Soliña

6

62

S

Mezzo

A

uh!

Uh!

uh!

uh!

Uh!

uh!

Detailed description: This system contains measures 62 through 67. It features three vocal staves: Soprano (S), Mezzo (Mezzo), and Alto (A). The Soprano part has rests in measures 62-67. The Mezzo and Alto parts have melodic lines with lyrics 'uh!' and 'Uh!' under various notes. The time signature changes from 4/4 to 2/4 and back to 4/4.

68

S

Mezzo

A

uh!

uh!

Uh!

uh!

uh!

Detailed description: This system contains measures 68 through 74. The Soprano part has rests. The Mezzo and Alto parts continue their melodic lines with lyrics 'uh!' and 'Uh!'. The time signature changes from 4/4 to 2/4 and back to 4/4.

75

S

Mezzo

A

uh!

uh!

rit.

uh!

Detailed description: This system contains measures 75 through 79. The Soprano part has rests. The Mezzo part has a melodic line with lyrics 'uh!' and 'uh!' and a 'rit.' marking. The Alto part has rests. The time signature changes from 4/4 to 2/4 and back to 4/4.