

# Hallelujah

Shreck

Leonard Cohen  
SSA.: Jj. Raíces

Soprano

Mezzo-Soprano

Alto

Piano

Unis.  
I

S

Mezzo

A

Pno.

3

heard there was a se-cred chord that Da-vid played and it pleased the Lord, But

Hallelujah

2  
5

S *tutti mf*

Mezzo *tutti mf* It

A *tutti mf* It

you don't real - ly care for mu - sic do you? It

Pno.

7 *cresc.*

S *cresc.* goes like this, the fourth, the fifth, the mi - nor fall, the ma - jor lift; the

Mezzo *cresc.* goes like this, the fourth, the fifth, the mi - nor fall, the ma - jor lift; the

A *cresc.* goes like this, the fourth, the fifth, the mi - nor fall, the ma - jor lift; the

Pno.

9

S *f* *mf*  
baf - fled king com - po - sing Hal - le - lu - jah, Hal - le -

Mezzo *f* *mf*  
baf - fled king com - po - sing Hal - le - lu - jah, Hal - le -

A *f* *mf*  
baf - fled king com - po - sing Hal - le - lu - jah, Ha - le -

Pno.

11

S  
lu - jah, Hal - le - lu - jah Hal - le -

Mezzo  
lu - jah, Hal - le - lu - jah, Hal - le -

A  
lu - jah, Hal - le - lu - jah Hal - le -

Pno.

13

S  
lu - jah, Hal - le - lu -

Mezzo  
lu - jah, Ha - le - lu

A  
lu - jah, Hal - le - lu -

Pno.

15

S  
jah. *mf* 2. Your faith was strong bat you need - ed proof You

Mezzo  
jah. *mf* 2. Your faith was strong bat you need - ed proof You

A  
jah.

Pno.

17

S  
saw her ba - thing on your roof Her beau - ty and the moon - light o - ver -

Mezzo  
saw her ba - thing on your roof Her beau - ty and the moon - light o - ver -

A

Pno.

19

S *mf* cresc.  
threw you She tied you to a kit - chen chair She

Mezzo *mf* cresc.  
threw you She tied you to a kit - chen chair She

A *mf* cresc.  
She tied you to a kit - chen chair She

Pno.

26

S  
lu - jah, Hal - le - lu - - - jah.

Mezzo  
lu - jah, Ha - le - lu - - - jah.

A  
lu - jah, Hal - le - lu - - - jah.

Pno.

29 *mf*

S  
3. May be I've been here be - fore I know this room I've walked this floor I

Mezzo  
*mf*  
3. May be I've been here be - fore I know this room I've walked this floor I

A

Pno.

31

S used to live a-lone be-fore I knew you I've

Mezzo used to live a-lone be-fore I knew you I've

A used to live a-lone be-fore I knew you I've

Pno.

33

S seen your flag on the mar - ble Arch Love is not a vic-to-ry March It's a

Mezzo seen your flag on the mar - ble Arch Love is not a vic-to-ry March It's a

A seen your flag on the mar - ble Arch Love is not a vic-to-ry March It's a

Pno.

21 *f*

S  
broke your throne she cut your hair And from your lips she drew the Hal - le -

Mezzo  
broke your throne she cut your hair And from your lips she drew the Hal - le -

A  
broke your throne she cut your hair And from our lips she drew the Hal - le -

Pno.

23 *mf*

S  
lu - jah, Hal - le - lu - jah, Hal - le - lu - jah Hal - le -

Mezzo  
lu - jah, Hal - le - lu - jah, Hal - le - lu - jah, Hal - le -

A  
lu - jah, Ha - le - lu - jah, Hal - le - lu - jah Hal - le -

Pno.



35

S *f* *mf*  
cold and its a bro - ken Hal - le - lu - jah, Hal - le -

Mezzo *f* *mf*  
cold and its a bro - ken Hal - le - lu - jah, Hal - le -

A *f* *mf*  
cold and its a bro - ken Hal - le - lu - jah, Ha - le -

Pno.

37

S  
lu - jah, Hal - le - lu - jah, Hal - le -

Mezzo  
lu - jah, Hal - le - lu - jah, Hal - le -

A  
lu - jah, Hal - le - lu - jah, Hal - le -

Pno.

39

S  
lu - jah, Hal - le - lu - jah.

Mezzo  
lu - jah, Ha - le - lu - jah.

A  
lu - jah, Hal - le - lu - jah.

Pno.

42

S  
*solo op.* *mf*  
4. There was a time when you let me now, What's

Mezzo

A

42

Pno.

44

S  
real and go - ing on be-low, But now you ne - ver show it to me

Mezzo

A

Pno.

46

S  
do you? *tutti mf* And re - mem - ber when I moved in you the *cresc.*

Mezzo  
*tutti mf* And re mem - ber when I moved in you the

A  
*tutti mf* And re - mem - ber when I moved in you the

Pno.

48

S  
ho - ly dark was mo-ving too And e - very breath we drew was Hal - le -

Mezzo  
ho - ly dark was mo-ving too And e - very breath we drew was Hal - le -  
cresc.

A  
ho - ly dark was mo-ving too And e - very breath we drew was Hal - le -

Pno.

50 *f*

S  
*f* lu - jah, Hal - le - lu - jah, Hal - le - lu - jah, Hal - le -

Mezzo  
*f* lu - jah, Hal - le - lu - jah, Hal - le - lu - jah, Hal - le -

A  
lu - jah, Hal - le - lu - jah, Hal - le - lu - jah, Hal - le -

Pno.

50 52

53

S  
lu - jah, Hal - le - lu - jah, Hal - le - lu - jah, Hal - le -

Mezzo  
lu - jah, Hal - le - lu - jah, Hal - le - lu - jah, Hal - le -

A  
lu - jah, Hal - le - lu - jah, Hal - le - lu - jah, Hal - le -

Pno.

56

S  
lu - jah, Hal - le - lu - jah, Hal - le - lu - *divisi* *rit. e dim.*

Mezzo  
lu - jah, Hal - le - lu - jah, Ha - le - lu - *rit. e dim.*

A  
lu - jah, Hal - le - lu - jah, Hal - le - lu - *rit.*

Pno.

59

S

Mezzo

A

Pno.

jah.

jah.

jah.

The musical score consists of four staves. The top three staves are for vocal parts: Soprano (S), Mezzo, and Alto (A). Each vocal staff begins with a treble clef and a common time signature. The vocal parts are all singing the word 'jah.' in a single note. The piano accompaniment (Pno.) is on the bottom staff, which has a grand staff with a treble and bass clef. It begins with a treble clef and a common time signature. The piano accompaniment features a treble and bass clef with various chords and melodic lines. The score is divided into two measures by a vertical bar line. The first measure contains the vocal parts and the beginning of the piano accompaniment. The second measure contains the continuation of the vocal parts and the piano accompaniment.