

# DOS GARDENIAS

Musica de Antonio Machín

arr.SSA.: Jj. Raíces

Soprano

Mezzo-Soprano

Contralto

Ah! \_\_\_\_\_ Dos gar - de - nias pa - ra

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Detailed description: This block contains the first four measures of the vocal score. It features three staves: Soprano, Mezzo-Soprano, and Contralto. Each staff begins with a treble clef and a 4/4 time signature. The Soprano and Mezzo-Soprano parts start with a long note on 'Ah!' followed by a melodic line. The Contralto part follows a similar pattern. The lyrics 'Ah! \_\_\_\_\_ Dos gar - de - nias pa - ra' are written below each staff. The music includes a key signature change to one flat (Bb) and a time signature change to 3/4 for the second half of the first system.

5

S

Mezzo

CAlt.

tí, con e - llas quie - ro de - cir te quie - ro, te.a - do - ro, mi vi - da, —

tí, con e - llas quie - ro de - cir que te quie - ro, te.a - do - ro, mi vi - da, —

tí, con e - llas quie - ro de - cir te quie - ro, te.a - do - ro, mi vi - da, —

Detailed description: This block contains measures 5 through 8 of the vocal score. It features three staves: Soprano (S), Mezzo, and Contralto (CAlt.). Each staff begins with a treble clef and a 4/4 time signature. The lyrics are: 'tí, con e - llas quie - ro de - cir te quie - ro, te.a - do - ro, mi vi - da, —'. The music is written in a single melodic line for each voice part, with some syncopation and rests.

10

S

Mezzo

CAlt.

— Pon - le to - da tu.a - ten - ción por que son tu co - ra - zón y.el mi - o, —

— Pon - le to - da tu.a - ten - ción por - que son tu co - ra - zón y.el mi - o, —

— Pon - le to - da tu.a - ten - ción por - que son tu co - ra - zón y.el mi - o, —

Detailed description: This block contains measures 10 through 13 of the vocal score. It features three staves: Soprano (S), Mezzo, and Contralto (CAlt.). Each staff begins with a treble clef and a 4/4 time signature. The lyrics are: '— Pon - le to - da tu.a - ten - ción por que son tu co - ra - zón y.el mi - o, —'. The music is written in a single melodic line for each voice part, with some syncopation and rests.

# DOS GARDENIAS

2  
14

S  
— dos gar - de - nias pa - ra tí que ten - drán to - do el ca - lor de un be - so —

Mezzo  
— dos gar - de - nias - pa - ra tí que ten - drán to - do el ca - lor de un be - so —

CAlt.  
— dos gar - de - nias pa - ra tí que ten - drán to - do el ca - lor de un be - so —

18

S  
— de e - sos be - sos que te dí y que ja - más en - con - tra - rás en el ca - lor de o - tro que

Mezzo  
— de e - sos be - sos que te dí y que ja - más en - con - tra - rás en el ca - lor de o - tro que -

CAlt.  
— de e - sos be - sos que te dí y que ja - más en - con - tra - rás en el ca - lor de o - tro que -

21

S  
rer. — A tu la - do vi - vi - rán y te ha - bla - rán co - mo cuan - do es - tás con -

Mezzo  
rer, que - rer, A tu la - do vi - vi - rán y te ha - bla - rán co - mo cuan - do es - tás con -

CAlt.  
rer, que - rer, A tu la - do vi - vi - rán y te ha - bla - rán co - mo cuan - do es - tás con -

DOS GARDENIAS

25

S  
mi - go \_\_\_\_\_ y.has - ta cree - rás \_\_\_\_\_ que te di - rán te quie - ro. \_\_\_\_\_

Mezzo  
mi - go \_\_\_\_\_ y.has - ta cree - rás \_\_\_\_\_ que te - di - rán te quie - ro, \_\_\_\_\_

CAlt.  
mi - go \_\_\_\_\_ y.has - ta cree - rás \_\_\_\_\_ que te - di - rán te quie - ro, \_\_\_\_\_

30

S  
— pe - ro si.un a - tar - de - cer las gar - de - nias de mi.a - mor se mue - ren \_\_\_\_\_

Mezzo  
— pe - ro si.un a - tar - de - cer las gar - de - nias de mi.a - mor se mue - ren \_\_\_\_\_

CAlt.  
— pe - ro si.un a - tar - de - cer las gar - de - nias de mi.a - mor se mue - ren \_\_\_\_\_

34

S  
— es porque.han a - di - vi - na - do que.es - te.a - mor se.ha ter - mi - na - do o.es que.e - xis - te.o - tro que -

Mezzo  
— es porque.han a - di - vi - na - do que.es - te.a - mor se.ha ter - mi - na - do o.es que.e - xis - te.o - tro que -

CAlt.  
— es porque.han a - di - vi - na - do que.es - te.a - mor se.ha ter - mi - na - do o.es que.e - xis - te.o - tro que -

DOS GARDENIAS

4  
37

The musical score is for the piece "DOS GARDENIAS" and is written for three vocal parts: Soprano (S), Mezzo, and CAlto. The score is in 4/4 time and consists of 37 measures. The key signature is one flat (B-flat major or D minor). The piece begins with a 4-measure introduction. The vocal lines are as follows:

- Soprano (S):** Starts with a whole note G4. After a repeat sign, it has a first ending (1.) with a fermata on G4, followed by a second ending (2.) with a whole note G4.
- Mezzo:** Starts with a quarter note G4, followed by a quarter note F4. After a repeat sign, it has a first ending (1.) with a fermata on G4, followed by a second ending (2.) with a quarter note G4, a quarter note F4, and a quarter note E4.
- CAlto:** Starts with a quarter note G3, followed by a quarter note F3. After a repeat sign, it has a first ending (1.) with a fermata on G3, followed by a second ending (2.) with a quarter note G3, a quarter note F3, and a quarter note E3.

Lyrics for the Soprano part: "rer".  
Lyrics for the Mezzo part: "rer, que - rer."  
Lyrics for the CAlto part: "rer, que - rer."