

Aurtxo Seaskan

Lyrics by:

Canción de cuna

Olaizola
arran. SSA.: J. Raíces

♩ = 54

Voice *mf*

Aur-txo po - li - ta se-as - kan da - go za - pi zu - ri - tan - txit be - ro
txa - cur aun - di - a e - to - rri - ko da zuk ez ba - de - zu e - gi - ten - lo

Soprano *pp*
Uh,

Mezzo-Soprano *pp*
Uh

Alto *pp*
Uh

5 *mf*

di - o e - ne po - txo - lo a - rren - e - gin ba, lo, lo, lo.
tik ba, e - ne po - txo - lo e - gin a - gu - ro, lo, lo, lo.

S *mp*
Uh Uh Uh

Mezzo *mp*
Uh Uh uh

A *mp*
Uh Uh uh

10

2.

mf

lo lo, lo, lo.

S Uh

Mezzo Uh

A Uh

Detailed description: This is a musical score for three voices: Soprano (S), Mezzo (Mezzo), and Alto (A). The score is written in treble clef with a common time signature (C) and a 2/4 time signature. The Soprano part begins with a vocal line starting on a whole note, followed by a series of eighth notes and a quarter note, then a half note, and finally a whole note. The Mezzo and Alto parts follow a similar pattern but with different melodic lines. The Soprano part has a dynamic marking of *mf* (mezzo-forte). The lyrics 'lo lo, lo, lo.' are written under the Soprano line. The vocal lines are accompanied by piano accompaniment, indicated by the 'Uh' markings under the vocal lines. The score includes a first ending bracket over the first two measures and a second ending bracket over the last two measures. The piece concludes with a double bar line.