

Sanctus Dóminus

Plegaria

música : francisco alcantar

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♩ = 100

Organ



The organ introduction consists of two staves. The right hand plays a melodic line with eighth and quarter notes, while the left hand provides a harmonic accompaniment with sustained chords and moving lines.

5 §



Sanc tus Sanc tus Dó mi nus

The vocal line begins with a melodic phrase in the right hand. The organ accompaniment continues with sustained chords and moving lines in both hands.

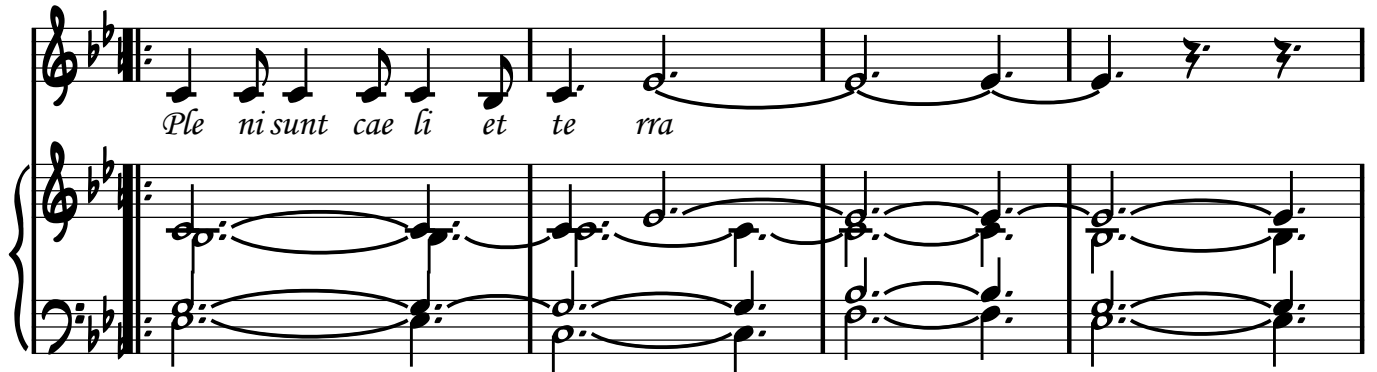
9



De us De us Sá ba oth

The vocal line begins with a melodic phrase in the right hand. The organ accompaniment continues with sustained chords and moving lines in both hands.

13



Ple ni sunt cae lí et te rra

The vocal line begins with a melodic phrase in the right hand. The organ accompaniment continues with sustained chords and moving lines in both hands.

17

1. 2. *al Coro*

ma ies tá tis gló riae tu ae

22 *Solo Organo*

26

30

34

38

Coro

Musical score for measures 38-41. The system consists of a vocal line and a piano accompaniment. The vocal line begins with the lyrics "Sanctus Sanctus Dominus" and features a melodic line with eighth and quarter notes. The piano accompaniment provides a harmonic foundation with sustained chords and moving lines in both hands.

Sanctus Sanctus Dominus

42

Musical score for measures 42-45. The system consists of a vocal line and a piano accompaniment. The vocal line continues with the lyrics "Deus Deus Sabotus" and features a melodic line with eighth and quarter notes. The piano accompaniment continues with sustained chords and moving lines in both hands.

Deus Deus Sabotus

46

Musical score for measures 46-49. The system consists of a vocal line and a piano accompaniment. The vocal line continues with the lyrics "Pleni sunt caeli et terra" and features a melodic line with eighth and quarter notes. The piano accompaniment continues with sustained chords and moving lines in both hands.

Pleni sunt caeli et terra

50

Musical score for measures 50-53. The system consists of a vocal line and a piano accompaniment. The vocal line continues with the lyrics "maximae gloriae tuae" and features a melodic line with eighth and quarter notes. The piano accompaniment continues with sustained chords and moving lines in both hands.

maximae gloriae tuae

54 *rall y dim.*

ma ies tá tis gló riae tu ae

56 *Fine*

*Sanctus, Sanctus Dóminus
Deus Sábaoth
Plenisunt caeli et terra
maiestátis glóriæ tuæ.*

*(Santo, Santo es el Señor
Dios del universo
Llenos estan el cielo y la tierra
de la majestad de tu gloria.)*