

A Rianxeira

X. Frieiro Dourado

A. Romero Loxo
Arran.: SSA.: Jj. Raíces

Soprano

Mezzo-Soprano

Alto

La, la, la, la, la, la, la, la,

la, la, la, la, la, la, la, la, la,

La, la, la, la, la, la, la, la, la, la, la, la, la, la, la, la, la, la,

Detailed description: This block contains the first three measures of the musical score for Soprano, Mezzo-Soprano, and Alto. The Soprano part begins with a whole rest in measure 1, followed by a half note 'la' in measure 2, and a quarter note 'la' in measure 3. The Mezzo-Soprano part starts with a quarter rest in measure 1, followed by a half note 'la' in measure 2, and a quarter note 'la' in measure 3. The Alto part begins with a quarter note 'La' in measure 1, followed by a half note 'la' in measure 2, and a quarter note 'la' in measure 3. The lyrics are 'La, la, la, la, la, la, la, la,' for Soprano, 'la, la, la, la, la, la, la, la, la,' for Mezzo-Soprano, and 'La, la, la, la, la, la, la, la, la, la, la, la, la, la, la, la, la, la,' for Alto.

S

Mezzo

A

la, la, la, la, la, la, la, la,

la, la, la, la, la, la, la, la,

la, la, la, la, la, la, la, la, la, la, la, la, la, la, la,

Detailed description: This block contains measures 4, 5, and 6. Measure 4 starts with a '4' above the Soprano staff. The Soprano part has a half note 'la' in measure 4, a quarter note 'la' in measure 5, and a half note 'la' in measure 6. The Mezzo part has a half note 'la' in measure 4, a quarter note 'la' in measure 5, and a half note 'la' in measure 6. The Alto part has a half note 'la' in measure 4, a quarter note 'la' in measure 5, and a half note 'la' in measure 6. The lyrics are 'la, la, la, la, la, la, la, la,' for Soprano, 'la, la, la, la, la, la, la, la,' for Mezzo, and 'la, la, la, la, la, la, la, la, la, la, la, la, la, la, la,' for Alto.

S

Mezzo

A

la, la, la, la, la, la. A vir-xe de Gua-da - lu - pe can-do vai pa - ra Ri-an - xo

la, la, la, la, la, la. A vir-xe de Gua-da - lu - pe can-do vai pa - ra Ri-an - xo

la, la, la, la, la, la. A vir-xe de Gua-da - lu - pe can-do vai pa - ra Ri-an - xo

Detailed description: This block contains measures 7, 8, and 9. Measure 7 starts with an '8' above the Soprano staff. The Soprano part has a half note 'la' in measure 7, a quarter note 'la' in measure 8, and a half note 'A' in measure 9. The Mezzo part has a half note 'la' in measure 7, a quarter note 'la' in measure 8, and a half note 'A' in measure 9. The Alto part has a half note 'la' in measure 7, a quarter note 'la' in measure 8, and a half note 'A' in measure 9. The lyrics are 'la, la, la, la, la, la. A vir-xe de Gua-da - lu - pe can-do vai pa - ra Ri-an - xo' for all parts.

13

1. 2. 1.

S
A A bar-qui-ña que a trou-xo e-ra de pau de la-ran-xo,

Mezzo
A A bar-qui-ña que a trou-xo e-ra pau de la-ran-xo

A
A la, la, la, la, la, la. A bar-qui-ña que a trou-xo e-ra pau de la-ran-xo

18

2.

S
a de la-ran-xo. on-di-ñas ve-ñen, on-di-ñas ve-ñen,

Mezzo
de la-ran-xo. on-di-ñas ve-ñen, on-di-ñas ve-ñen,

A
de la-ran-xo. on-di-ñas ve-ñen, on-di-ñas

23

S
on-di-ñas ve-ñen e van. non te.em-bar-ques, ri-an-xei-ra, que te vas a ma-re-

Mezzo
on-di-ñas ve-ñen e van. non te.em-bar-ques, ri-an-xei-ra, que te vas a ma-re-

A
ve-ñen, on-di-ñas ve-ñen e van. non te.em-bar-ques, ri-an-xei-ra, que te vas a ma-re-

28

1. 2. 1.

S ar. ar. A vir-xe de Gua-da - lu-pe quen a fi-xo mo-re-ni-ña, _____ A

Mezzo ar. ar. A vir-xe de Gua-da - lu-pe quen a fi-xo mo-re-ni-ña, _____ A

A ar. ar. A vir-xe de Gua-da - lu-pe quen a fi-xo mo-re-ni-ña, _____ A

34

2. 1.

S Foi un ra-i-ño de sol que en-trou po-la ven-ta - i - ña, _____ foi

Mezzo Foi un ra-i-ño de sol que en-trou por ven-ta - i - ña, _____ foi

A la, la, la, la, la, la. Foi un ra-i-ño de sol que en-trou por ven-ta - i - ña, _____ foi

39

2.

S ven-ta - i - ña. _____ on-di-ñas ve - ñen, on-di-ñas ve - ñen, on-di-ñas ve-ñen e

Mezzo ven-ta - i - ña. _____ on-di-ñas ve - ñen, on-di-ñas ve - ñen, on-di-ñas ve-ñen e

A ven-ta - i - ña. _____ on-di-ñas ve - ñen, on-di-ñas ve - ñen, on-di-ñas

44

S
van. non te.em-bar-ques, ri-an - xei - ra, — que te vas a ma-re - ar. ar.

Mezzo
van. non te.em-bar-ques, ri-an - xei - ra, — que te vas a ma-re - ar. ar.

A
ve-ñen e van. non te.em-bar-ques, ri-an - xei - ra, — que te vas a ma-re - ar. ar.

1. 2.

50

S
La, la, la, la, la, la, la, la, la, la, la, la, la, la, la. —

Mezzo
la, la, la, la, la, la, la, la, la, la, la, la, la, la, la. —

A
la, la. —

rit.